

Trio 1^{er} Violon

(4)

SIX TRIO

POUR DEUX VIOLONS

ET BASSE

COMPOSÉS

PAR

Antonio Rammell

ŒUVRE XVII

Prix 7^{fr} 4^{fr}

A PARIS

Chez M. De la Chevardiere Editeur, rue du Roule a la Croix d Or.

A Lion

Chez Castaud vis à vis la Comedie

En Province, Chez tous les marchands de musique.

A P D R

Sonates à Violon seul		Duo p ^r Flutes		Sonfones periodiq		Sonfones en Clef		Quatuors		Concerto de Clavecin	
#	5	#	5	#	5	#	5	#	5	#	5
S. Raphael	7	4	Toschi	6	Toschi oboe N° 1	2	8	Filz 1 ^r	9	Vagnon 4 conc.	9
Pugnani 3 ^e	7	4	Richter	6	Filz oboe N° 2	2	8	Fachon	9	Telegno 4 ^e	12
Bachon 2 ^e	7	4	Dejardain	6	Holtzbaug oboe N° 3	2	8	Ferrari 2 ^e	9	Stamitz N° 1	4
Stamitz 6 ^e	7	4	De Lussac	6	Filz oboe N° 4	2	8	Demore 1 ^r	9	Stamitz N° 2	4
Delise	7	4	Mahaut 1 ^r	6	Cannabich oboe N° 5	2	8	Toeschi 5 ^e	9	3 Œuvres de V. 3 ^e	38
Fritz 3 ^e	7	4	Mahaut 2 ^e	6	Filz oboe N° 6	2	8	Toeschi 4 ^e	9	Bach 7 ^e	12
Ramisch	3	6	Granier 1 ^r av. deper	6	Holtzbaug N° 7	2	8	Stamitz 3 ^e	9	Fischer	4
L'Héb. 7 ^e jol. air	6	1	Granier 2 ^e	6	Filz oboe N° 8	2	8	Hayden 1 ^r	9	Abel concerto 2 ^e	12
Corcili 3 ^e	9	1	Granier 3 ^e	6	Abel oboe N° 9	2	8	Hayden 3 ^e	9	De Magnaux 4 ^e à 4	7
Locatelli 6 ^e	9	1	Granier 4 ^e	6	Filz oboe N° 10	2	8	Hayden 4 ^e	9	De Magnaux 5 ^e	7
Lbt. de Lbt. chet	3	6	Granier 5 ^e	6	Arctels N° 11	2	8	Cannabich 2 ^e	9		
Airs pour Mandoline	2	3	Granier 6 ^e	6	signis N° 12	2	8	Kuffner 3 ^e	9		
Gracianan avaré 2 ^e	7	4	Granier 7 ^e	6	Revsack N° 13	2	8	Stamitz 3 ^e av. dep.	9		
Lotti 3 ^e	7	4	Granier 8 ^e	6	Abel oboe N° 14	2	8	Le Bel 1 ^r av. dep.	9		
Cardon	7	4	Pugnelli	6	Bolt N° 15	1	10	Le Bel 2 ^e	9		
Cardon poud. av.	3	12	Lidori	4	De Chambray N° 16	1	10	Le Bel 3 ^e	9		
Solo av. varies	3	12	Duvene 1 ^r	6	Beck N° 17	1	10	Le Bel 4 ^e	9		
Fannalder 3 ^e	7	4	Duvene 2 ^e	6	De Chambray N° 18	1	10	Gaumen 3 ^e	9		
Senahie 1 ^r	8	8	Duvene av. ital	3	Arctels ital. N° 19	1	10	Bullanto 2 ^e	9		
Senahie 2 ^e	8	8	Duvene 3 ^e	3	Arctels N° 20	1	10	Richer 4 ^e	9		
Senahie 3 ^e	8	8	Blawet 1 ^r	6	Arctels N° 21	1	10	Le Bel 5 ^e	9		
Senahie 4 ^e	8	8	Blawet 2 ^e	6	Arctels N° 22	1	10	Abel 3 ^e	9		
Senahie 5 ^e	8	8	Blawet 3 ^e	6	Mengy N° 23	1	10	Beck 2 ^e	9		
Dejardain 5 ^e	6	6	Fischer Duo	6	Philidor N° 24	1	10	Hayden 2 ^e	9		
Dejardain 7 ^e	6	6	Granier 9 ^e	6	Cannabich N° 25	2	8	Ignorati 8 ^e	9		
Dejardain 8 ^e	6	6	Granier 10 ^e	6	Toeschi N° 26	2	8	Demignaux 3 ^e	9		
Dejardain 9 ^e	6	6	Gracianan 1 ^r	3	Philidor N° 27	2	8	Fanhal 2 ^e	9		
Bocherin	7	4	Gracianan 2 ^e	3	Cannabich N° 28	2	8	Hayden 2 ^e quintet	12		
Fricri mandoline	7	4	Patenti 1 ^r	6	Stamitz N° 29	2	8	Bocherin 17. quint.	12		
Cardon 2 ^e jol. av.	3	12	Patenti 2 ^e	6	Holtzbaug N° 30	2	8	Airs des Femmes veng.	6		
Kammel 10 ^e	7	4	Patenti 3 ^e	6	Stamitz N° 31	2	8	Airs de Julie 2 ^e	6		
			Gracoc Duo	4	Toeschi N° 32	2	8	Airs de la Roquiere 3 ^e	6		
			Vanderagen Clarinettes	6	Cannabich N° 33	2	8	Airs du Magnifique 4 ^e	6		
					Raver N° 34	2	8	Airs d'hénry 4 ^e	6		
					Cannabich N° 35	2	8	Airs de la Colonne quint	6		
					Filz N° 36	2	8	Airs de la Bonne Fille	6		
					Pugnani N° 37	2	8	Airs de la belle Arceve	6		
					Toeschi N° 38	2	8	Breval 1 ^r	9		
					Filz N° 39	2	8	Bocherin 21. quintet	9		
					Galuppi N° 40	2	8				
					Filz N° 41	2	8				
					Galuppi N° 42	2	8				
					Filz N° 43	2	8				
					Galuppi N° 44	2	8				
					Galuppi N° 45	2	8				
					Galuppi N° 46	2	8				
					Galuppi N° 47	2	8				
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					Galuppi N° 99	2	8				
					Galuppi N° 100	2	8				

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Sonates à Violon seul	Duo p ^r Flutes	Sinfonies periodiq	Sinfonies en Œuvre	Quatuors	Concerto de Clavecin
S. Raphael	Toeschi	Toeschi oboe N ^o 1	Il Quares divers	Filtz 1 ^{er}	Vagansail 4 conc.
Pugnani 3 ^e	Richter	Filtz oboe N ^o 2	Stamitz 7 ^e oboe	Vachon	Telegriano 4 ^e
Fachon 2 ^e	Dejardini	Holtzbaur oboe N ^o 3	Stamitz 8 ^e oboe	Ferari 2 ^e	Stamitz N ^o 1
Stamitz 6 ^e	De Lusse	Filtz oboe N ^o 4	Cannabich 1 ^{er} oboe	Denoose 1 ^{er}	Stamitz N ^o 2
Dehee	Mahaut 1 ^{er}	Cannabich oboe N ^o 5	Cannabich 4 ^e oboe	Toeschi 2 ^e	3 Œuvres de Vari
Fritz 3 ^e	Mahaut 2 ^e	Filtz oboe N ^o 6	Toeschi 1 ^{er}	Toeschi 5 ^e	Bach 7 ^e
Rambach	Granier 1 ^{er} airs d'opera	Holtzbaur N ^o 7	Toeschi 3 ^e	Stumpff 6 ^e	Fischer
L'Abbe 7 ^e jolis airs	Granier 2 ^e	Filtz oboe N ^o 8	Filtz 2 ^e	Hayden 1 ^{er}	Abel concerto 2 ^e
Corelli 5 ^e	Granier 3 ^e	Abel oboe N ^o 9	Vanmalder 1 ^{er}	Hayden 3 ^e	De Mignaux 4 ^e à 4
Locatelli 6 ^e	Granier 4 ^e	Filtz oboe N ^o 10	Dayene ouvertures	Hayden 4 ^e	De Mignaux 5
L'Art de L'Archet	Granier 5 ^e	Beresciole N ^o 11	Ariettes Ital. par Dav.	Cannabich 2 ^e	
Airs pour Mandoline	Granier 5 ^e	Stamitz N ^o 12	Gosse 4 ^e	Kuffner 3 ^e	
Groneman avaré 2 ^e	Granier 7 ^e	Beresciole N ^o 13	Ferrari 3 ^e	Mishwesec 3 ^e	
Lolli 3 ^e	Granier 8 ^e	Abel oboe N ^o 14	Stumpff 9 ^e oboe	Le Bel 1 ^{er} airs d'op.	
Cardon	Paganelli	Bole N ^o 15	Beck 4 ^e oboe	Le Bel 2 ^e	
Cardon petits airs	Lidarti	De Chambray N ^o 16	Rasser 5 ^e	Le Bel 3 ^e	
Jolis airs varies	Davene 1 ^{er}	Beck N ^o 17	Leemans 1 ^{er}	Le Bel 4 ^e	
Vanmalder 5 ^e	Davene 2 ^e	De Chambray N ^o 18	Zappa oboe	Gasmann 3 ^e	
Senahie 1 ^{er}	Davene airs ital	Ariettes ital. N ^o 19	Schwer quintetti	Bullanto 2 ^e	
Senahie 2 ^e	Davene 2 ^e	Ariettes N ^o 20	Hayden 13 ^e oboe	Richter 4 ^e	
Senahie 3 ^e	Blavet 1 ^{er}	Ariettes N ^o 21	Stamitz lame 9 ^e oboe	Le Bel 5 ^e	
Senahie 4 ^e	Blavet 2 ^e	Ariettes N ^o 22	Fritz 6 ^e	Abel 8 ^e	
Senahie 5 ^e	Blavet 3 ^e	Menegami N ^o 23	Abel 10 ^e	Beck 2 ^e	
Dejardini 5 ^e	Fischer Duo	Philidor N ^o 24	Bocherini 15 ^e sextuor	Hayden 2 ^e	
Dejardini 7 ^e	Granier 9 ^e	Cannabich N ^o 25		Signoretti 8 ^e	
Dejardini 8 ^e	Granier 10	Toeschi N ^o 26		Demignaux 3 ^e	
Dejardini 9 ^e	Groneman 1 ^{er}	Philidor N ^o 27	Sinfonies Concerta.	Kanhal 21	
Bocherini	Groneman 2	Cannabich N ^o 26	Bach N ^o 1	Hayden 22 ^e quintett	
Frizeri mandoline	Patoni 1 ^{er}	Stumpff N ^o 20	Stamitz N ^o 1	Bocherini 17 ^e quint.	12 Recueil menuet
Cardon 2 ^e jolis airs	Patoni 2 ^e	Holtzbaur N ^o 30	Stamitz N ^o 2	Airs des Femmes veng.	12 Rec. Contred.
Kammel 10 ^e	Patoni 3 ^e	Stumpff N ^o 31	Stamitz N ^o 3	Airs de Julie 2 ^e	5. Volumes de Com
	Gosse Duo	Toeschi N ^o 32	Stamitz N ^o 4	Airs de la Rosiere 3 ^e	à 6 ^e le vol
	Kraff	Cannabich N ^o 33	Stamitz N ^o 5	Airs du Magnifique 4 ^e	Men. d'Exaudet.
	Vanderagen Clarinettes	Rasser N ^o 34	Stamitz N ^o 6	Airs d'Henry 4	Men. de Granier.
		Cannabich N ^o 35	Stamitz N ^o 7	Airs de la Colonie quint	166. Feuilles de
		Filtz N ^o 36	Stamitz N ^o 8	Airs de la Bonne Fille	Contred. la Feuille
		Pugnani N ^o 37	Stamitz N ^o 9	Airs de la belle Arsene	
		Gosse N ^o 38	Stamitz N ^o 10	Breval 1 ^{er}	
		Toeschi N ^o 39	Stamitz N ^o 11	Bocherini 21. quintetti	
		Filtz N ^o 40	Stamitz N ^o 12		
		Galuppi N ^o 41	Stamitz N ^o 13		
		Filtz N ^o 42	Bocherini N ^o 1		
		Lustrini N ^o 43	Bocherini N ^o 2		
		Filtz N ^o 44	Bocherini N ^o 3		
		Galuppi N ^o 45	Bocherini N ^o 4		
		Kohaut N ^o 46	Bocherini N ^o 5		
		Galuppi N ^o 47	Bocherini N ^o 6		
		Gosse N ^o 48	Kuchler N ^o 1		
		Richter N ^o 49	Kuchler N ^o 2		
		Scolari N ^o 50	Kuchler N ^o 3		
		Galuppi N ^o 51			
		Enderle N ^o 52			
		Galuppi N ^o 53			
		Enderle N ^o 54			
		S. Martin N ^o 55			
		Holtzbaur N ^o 56			
		Homely N ^o 57			
		Toeschi N ^o 58			
		Vanmalder N ^o 59			
		Bambini N ^o 60			
		Richter N ^o 61			
		Toeschi N ^o 62			
		Cannabich N ^o 63			
		Toeschi N ^o 64			
		Gosse N ^o 65			
		Cannabich N ^o 66			
		Hayden N ^o 67			
		Bach N ^o 68 concert			
		Airs d'Harmonie pour les Regiments a. 6 ^e			
		1 ^{er} Recueil d'airs de la Colon			
		2 ^e Suite			
		3 ^e Suite			
		4 ^e Suite			
		Bocherini 14			

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Violino Primo
All.^o Maestoso

TRIO I.

This musical score is for the Violino Primo part of a Trio I, marked *All.^o Maestoso*. It consists of 12 staves of music in G major (one sharp) and 3/4 time. The notation includes various musical symbols such as treble clefs, key signatures, time signatures, and dynamic markings. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings include *p* (piano) and *f* (forte). There are also articulation marks like accents and slurs. The score concludes with a double bar line and repeat dots. The paper shows signs of age, including some staining and wear.

Dynamic markings: *p*, *f*

Violino Primo

3

Cres

Menuetto

Trio

Dacapo il Menuetto

Violino Primo
All. Moderato

TRIO II.

A handwritten musical score for Violino Primo, Trio II, in All. Moderato. The score is written on 12 staves. The first staff begins with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The music is written in a cursive, handwritten style. The notation includes various note values, rests, and dynamic markings such as 'r' (ritardando) and 'f' (forte). There are also some asterisks (*) and a double bar line with repeat dots. The paper is aged and shows some staining.

Violino Primo

5

Violino Primo musical score, measures 1-10. The notation is on a single staff in treble clef. It begins with a whole note, followed by a half note, and then a series of eighth and sixteenth notes. There are three triplets marked with a '3' and a slur. A dynamic marking 'P' (piano) appears below the staff. The piece concludes with a double bar line and a repeat sign.

Menuetto

Menuetto musical score, measures 1-10. The notation is on a single staff in treble clef, with a 3/4 time signature. It features a mix of eighth and sixteenth notes, with several triplets marked with a '3' and a slur. The piece ends with a double bar line and a repeat sign.

An empty musical staff in treble clef, consisting of five lines.

Violino Primo
All.^o Maestoso

TRIO III.

This musical score is for the first violin part of a Trio, marked 'All. Maestoso'. It consists of 12 staves of music. The key signature has three sharps (F#, C#, G#) and the time signature is common time (C). The notation includes various musical symbols such as treble clefs, notes, rests, and dynamic markings. The dynamics 'F' (forte) and 'P' (piano) are used throughout. There are also markings for 'hr' (harmonics) and '3' (triplets). The score begins with a repeat sign and ends with a double bar line.

Violino Primo

7

Violino Primo

Measures 1-4 of the Violino Primo section. The music is in treble clef with a key signature of three sharps (F#, C#, G#). Measure 1 contains a 7-measure rest. Measure 2 has a piano (P) dynamic. Measure 3 includes a crescendo (Cres) and a forte (F) dynamic. Measure 4 has a piano (P) dynamic. The notation includes various note values, rests, and slurs.

Menuetto

Menuetto

Measures 1-3 of the Menuetto section. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. Measure 1 has a piano (P) dynamic. Measure 2 has a forte (F) dynamic. Measure 3 has a piano (P) dynamic. The notation includes various note values, rests, and slurs.

Trio

Trio

Measures 1-4 of the Trio section. The music is in treble clef with a key signature of three sharps and a 3/4 time signature. Measure 1 has a first ending bracket (1). Measure 2 has a forte (F) dynamic. Measure 3 has a piano (P) dynamic. Measure 4 has a piano (P) dynamic. The notation includes various note values, rests, and slurs.

Da capo il Menuetto

Violino Primo

All.^o Moderato

TRIO IV.

This musical score is for the Violino Primo part of Trio IV, marked All. Moderato. It consists of 12 staves of music in G major (one sharp) and 4/4 time. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The dynamics are marked as P (piano) and F (forte). There are also markings for 'hr' (harmonics) and '3' (triplets). The score begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff starts with a P marking. The second staff has F, P, and F markings. The third staff has a P marking. The fourth staff has an F marking. The fifth staff has a P marking. The sixth staff has an F marking. The seventh staff has a P marking. The eighth staff has a P marking. The ninth staff has an F marking. The tenth staff has an F marking. The eleventh staff has an F marking. The twelfth staff has an F marking. The score ends with a double bar line.

Violino Primo

9

Violino Primo musical notation, first system. The staff is in G major (one sharp) and 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The music consists of eighth and sixteenth notes, with some triplets indicated by a '3' over the notes. The system ends with a repeat sign and a first ending bracket.

Violino Primo musical notation, second system. The staff continues the melody from the first system. It features many triplets, marked with a '3' over the notes. The system ends with a repeat sign and a first ending bracket.

Violino Primo musical notation, third system. The staff continues the melody. It features many triplets, marked with a '3' over the notes. The system ends with a repeat sign and a first ending bracket.

Violino Primo musical notation, fourth system. The staff continues the melody. It features many triplets, marked with a '3' over the notes. The system ends with a repeat sign and a first ending bracket.

Violino Primo musical notation, fifth system. The staff continues the melody. It features many triplets, marked with a '3' over the notes. The system ends with a repeat sign and a first ending bracket.

Violino Primo
Allegro non Toppo

TRIO V.

Violino Primo score for Trio V, measures 1-24. The music is in 2/4 time, key of B-flat major. The score consists of ten staves of music. Dynamics include *p* (piano), *f* (forte), *Cres* (crescendo), and *p_{mo}* (piano molto). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff begins with a *p* dynamic and a *f* dynamic. The second staff has a *p* and *f* dynamic. The third staff has a *p* dynamic and a *f* dynamic. The fourth staff has a *Cres* and *f* dynamic. The fifth staff has a *p* dynamic. The sixth staff has a *f* and *p_{mo}* dynamic. The seventh staff has a *f* dynamic. The eighth staff has a *p* dynamic and a *Cres* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *p* and *f* dynamic.

Violino Primo

11.

Violino Primo musical score, measures 1-10. The music is in G major (one sharp) and 2/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also trills and triplets indicated. The first measure has a *p* marking, and the second measure has an *f* marking. The third measure has a *p* marking, and the fourth measure has an *f* marking. The fifth measure has a *p* marking, and the sixth measure has an *f* marking. The seventh measure has a *p* marking, and the eighth measure has an *f* marking. The ninth measure has a *p* marking, and the tenth measure has an *f* marking.

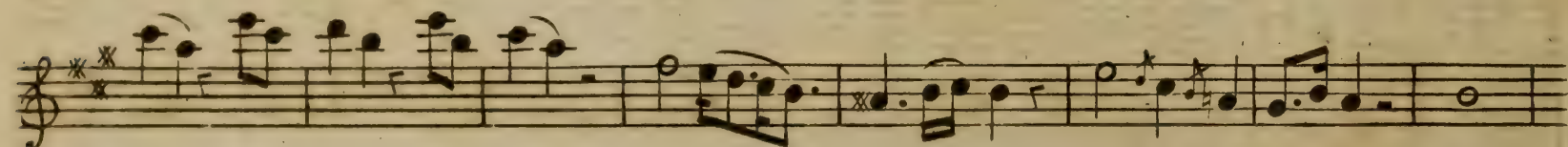
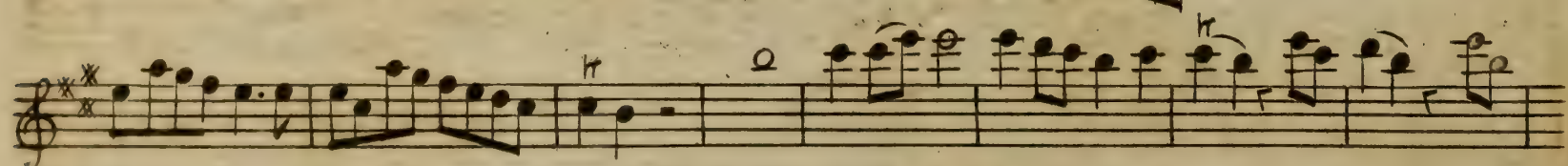
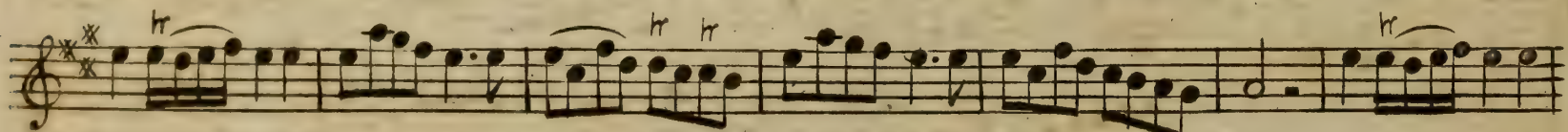
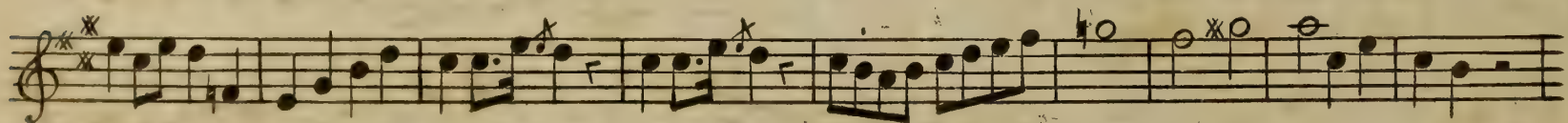
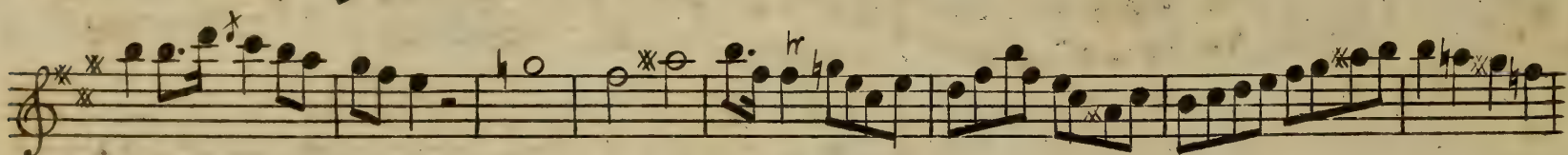
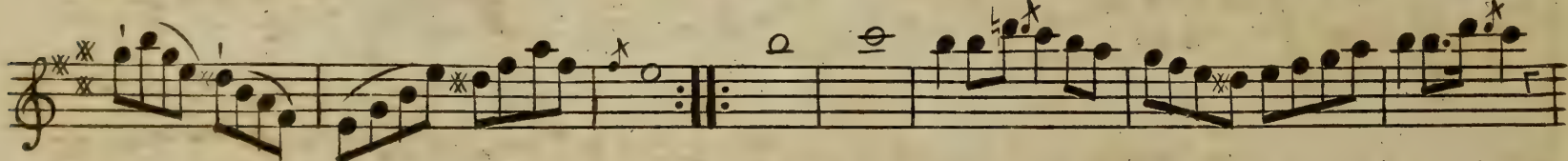
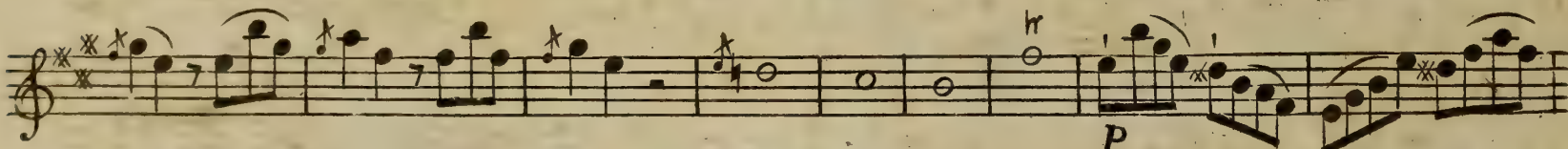
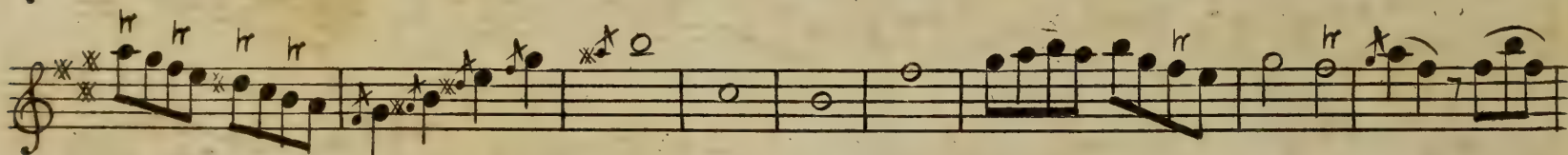
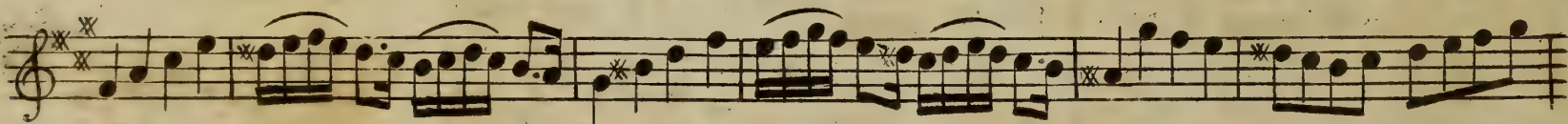
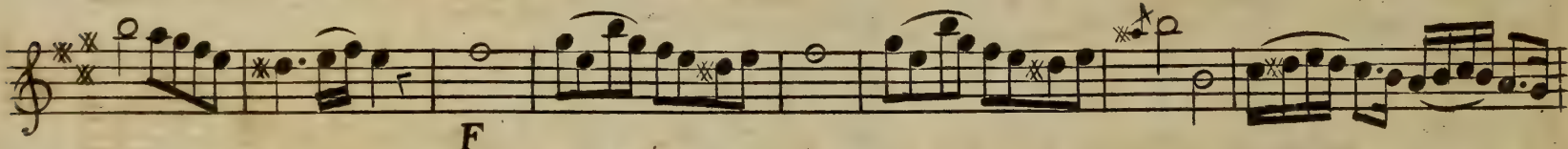
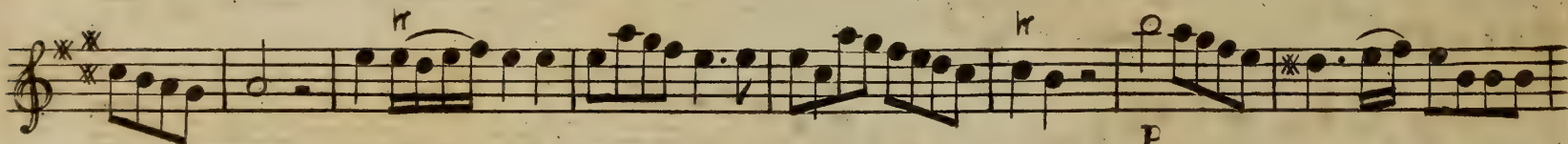
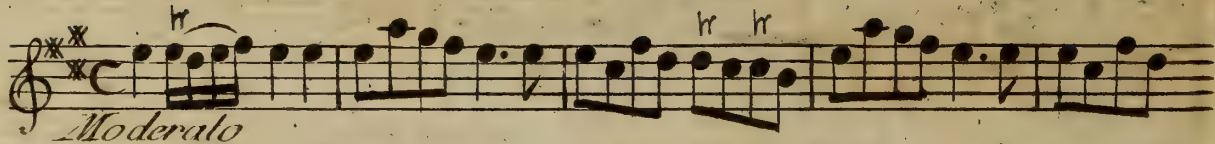
Menuetto

Menuetto musical score, measures 1-10. The music is in G major (one sharp) and 3/4 time. It features a series of eighth and sixteenth notes, often beamed together. Dynamic markings include *p* (piano) and *f* (forte). There are also trills and triplets indicated. The first measure has a *p* marking, and the second measure has an *f* marking. The third measure has a *p* marking, and the fourth measure has an *f* marking. The fifth measure has a *p* marking, and the sixth measure has an *f* marking. The seventh measure has a *p* marking, and the eighth measure has an *f* marking. The ninth measure has a *p* marking, and the tenth measure has an *f* marking.

Two empty musical staves at the bottom of the page, each with a treble clef and a key signature of one sharp (F#).

Violino Primo

TRIO VI.



The first system of musical notation consists of three staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with dynamic markings *p^{mo}*, *Cres*, and *F*. The second staff continues the melodic line with similar rhythmic patterns and dynamic markings *F* and *P*. The third staff concludes the system with a double bar line and repeat dots.

Allegretto

The second system of musical notation consists of ten staves. It begins with a treble clef, a key signature of two sharps, and a 3/4 time signature. The tempo marking *Allegretto* is written above the first staff. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings *P*, *Cres*, *F*, and *P* are used throughout. The system concludes with a double bar line and repeat dots on the tenth staff.

Trios Deux Violon

SIX TRIO

POUR DEUX VIOLONS
ET BASSE
COMPOSÉS

PAR
Antonio Kammel

ŒUVRE XVII.

Prix 7^{fr}. 4^f.

A PARIS

Chez M. De la Chevardiere Editeur, rue du Roule a la Croix d Or.

A Lion

Chez Castaud vis à vis la Comedie .

En Province, Chés tous les marchands de musique.

A P D R

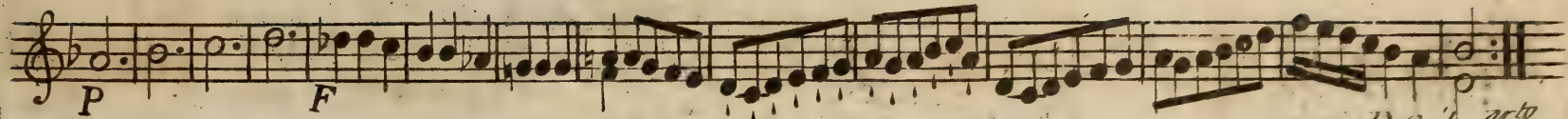
Violino Secondo
All: Maestoso

TRIO I.

This musical score is for the Violino Secondo part of a Trio I. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The tempo and mood are indicated as *All: Maestoso*. The score consists of 13 staves of music. The first staff contains a series of eighth and sixteenth notes, some marked with an asterisk (*). The second staff continues this melodic line with various articulations like 'hr' and 'r'. The third staff features a dynamic marking of *P* (piano) and a first ending bracket. The fourth staff has a *P* marking and a first ending bracket. The fifth staff shows a dynamic marking of *F* (forte) and a first ending bracket. The sixth staff has a *P* marking and a first ending bracket. The seventh staff has a *F* marking and a first ending bracket. The eighth staff has a *P* marking and a first ending bracket. The ninth staff has a *P* marking and a first ending bracket. The tenth staff has a *P* marking and a first ending bracket. The eleventh staff has a *P* marking and a first ending bracket. The twelfth staff has a *P* marking and a first ending bracket. The thirteenth staff has a *P* marking and a first ending bracket. The score includes various musical notations such as eighth notes, sixteenth notes, and beams. Dynamics like *P* and *F* are used throughout. Articulations like 'hr' and 'r' are also present. The score ends with a double bar line.

Violino Secondo

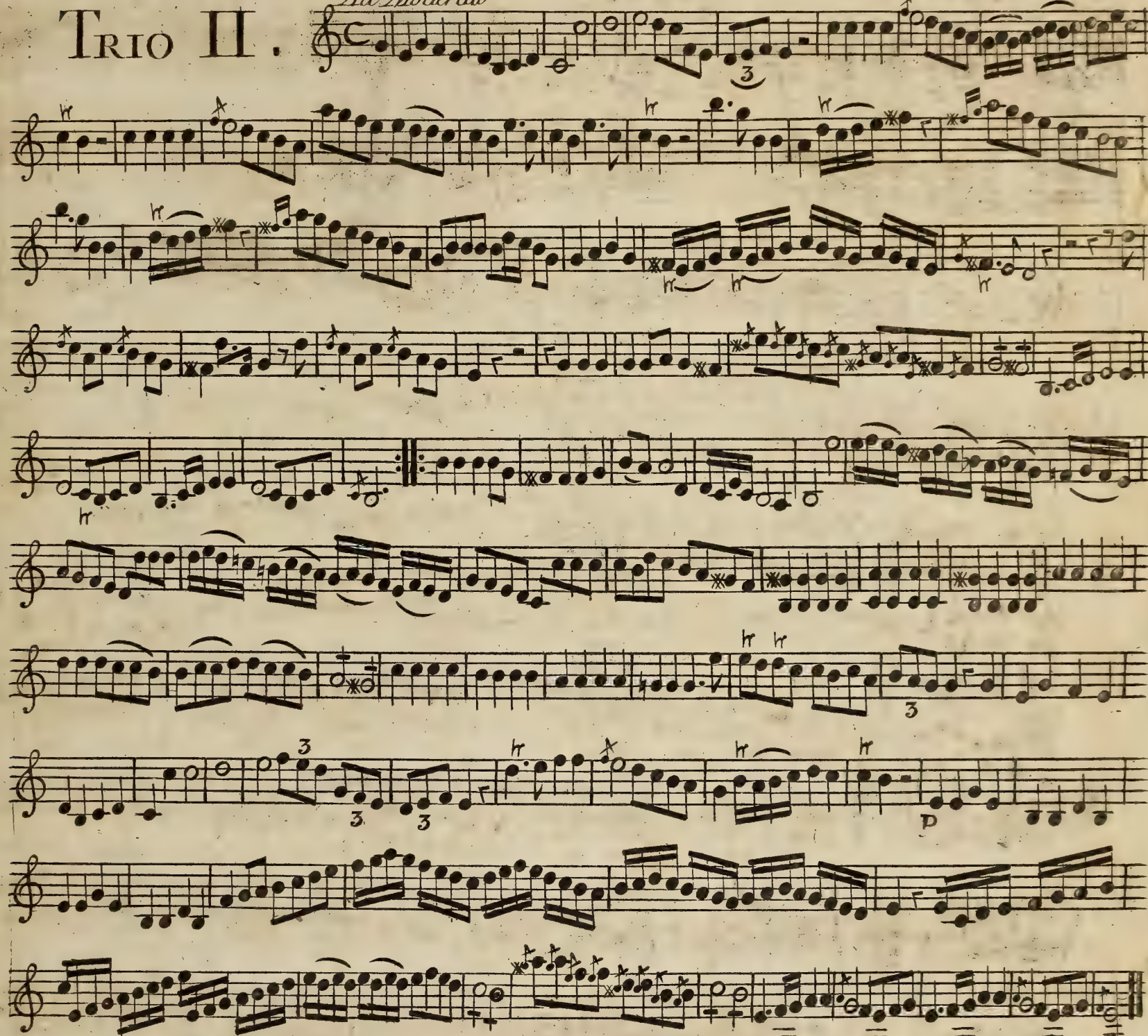
3



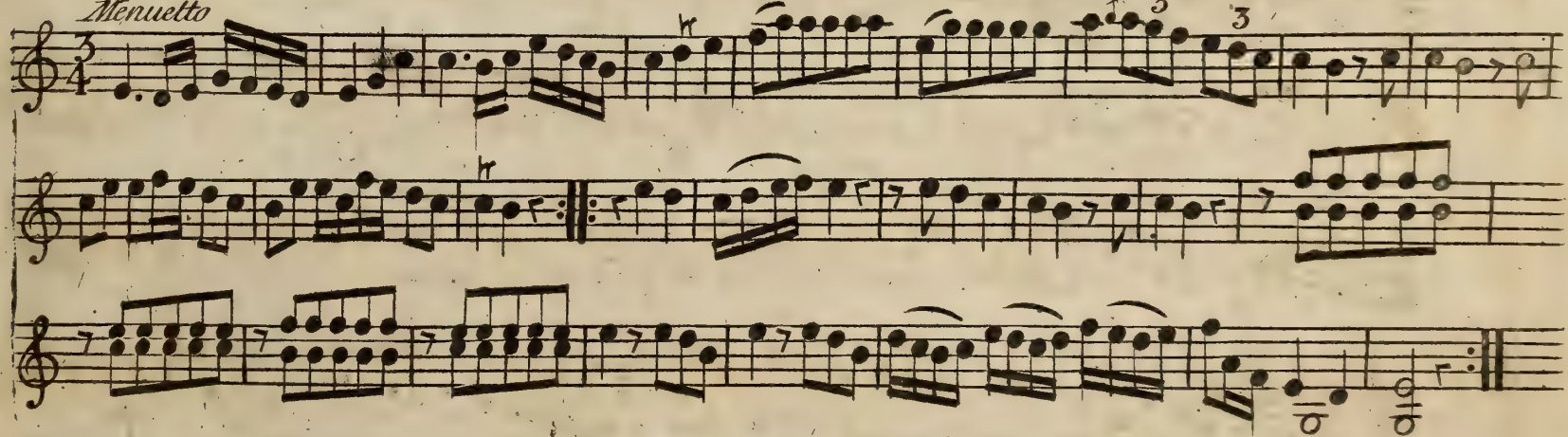
TRIO II.

Allegro Moderato

D.C. al M^{to}



Menuetto



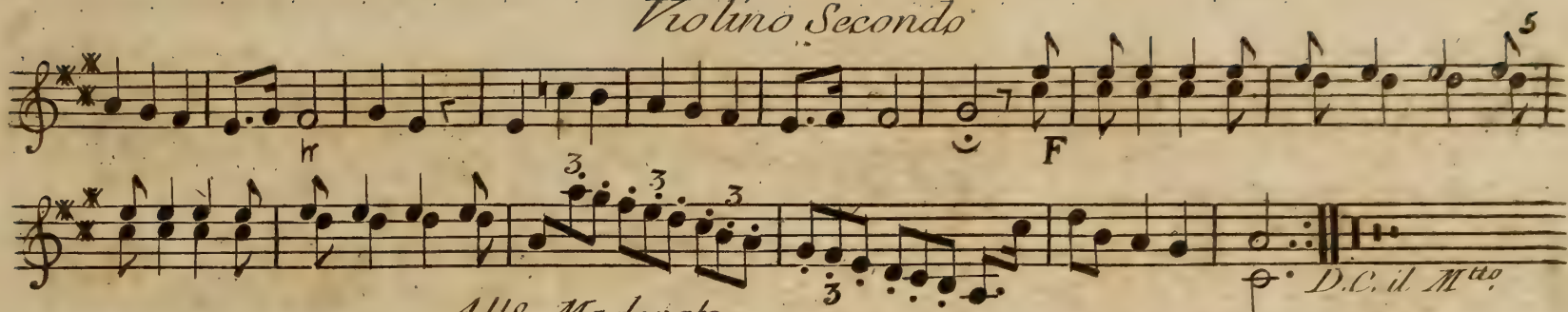
Violino Secondo

All: Maestoso

TRIO III.

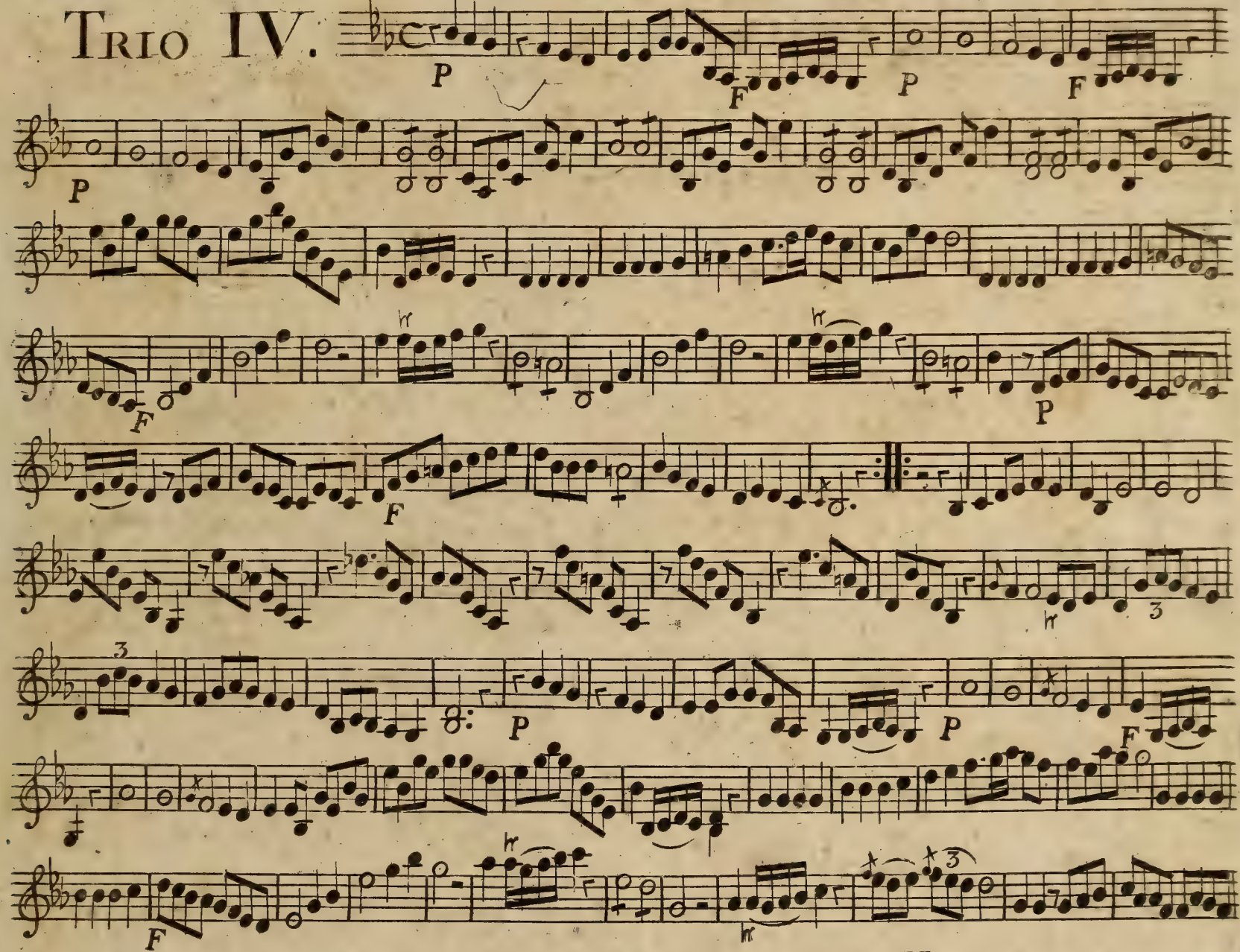
This musical score is for the Violino Secondo part of a Trio III. It consists of three movements: a Trio, a Menuetto, and a final Trio. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The tempo is marked 'All: Maestoso'. The score is written on ten staves, with the first movement (Trio) occupying the first six staves, the second movement (Menuetto) occupying the next three staves, and the third movement (Trio) occupying the final staff. The first movement features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *p*, *f*, and *p_{mo}*. The second movement, 'Menuetto', is in 4/4 time and features a more melodic and harmonic structure, with dynamic markings *p*, *f*, and *p_{mo}*. The third movement returns to the Trio style, featuring rapid sixteenth-note passages and triplets, ending with a double bar line. The score is marked with various performance instructions, including *p*, *f*, *p_{mo}*, and *Menuetto*.

Violino Secondo

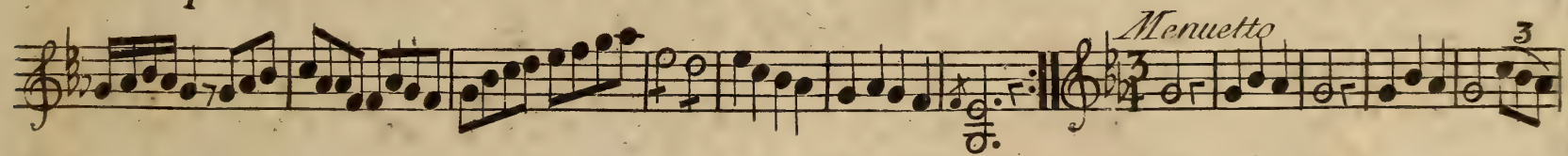


Violino Secondo musical score, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over a half note. The second staff continues the melody with triplets and ends with a double bar line and a repeat sign. A dynamic marking 'F' is present. The tempo marking 'All. Moderato' is written below the second staff.

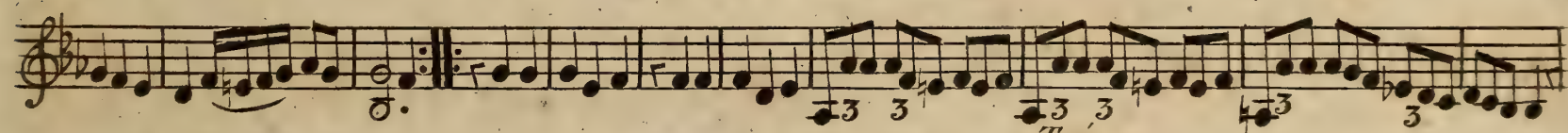
TRIO IV.



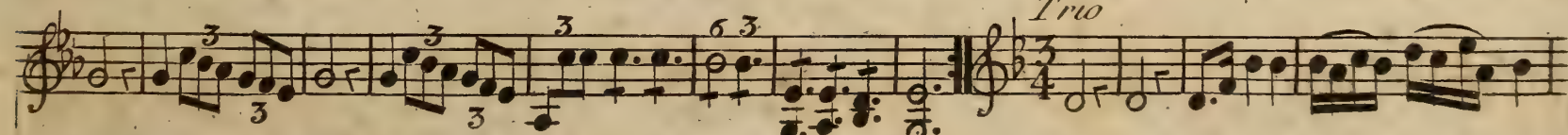
Trio IV musical score, first system. It consists of three staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a common time signature. It contains a series of eighth and sixteenth notes, with a fermata over a half note. The second staff continues the melody with triplets and ends with a double bar line and a repeat sign. A dynamic marking 'P' is present. The tempo marking 'All. Moderato' is written above the first staff. The third staff continues the melody with triplets and ends with a double bar line and a repeat sign. A dynamic marking 'F' is present.



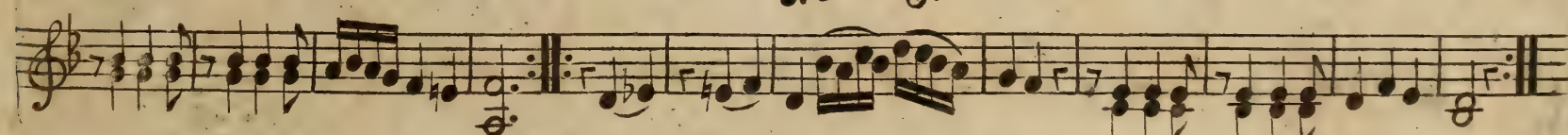
Menuetto musical score, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over a half note. The second staff continues the melody with triplets and ends with a double bar line and a repeat sign. A dynamic marking 'F' is present.



Trio musical score, first system. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over a half note. The second staff continues the melody with triplets and ends with a double bar line and a repeat sign. A dynamic marking 'F' is present.



Trio musical score, second system. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over a half note. The second staff continues the melody with triplets and ends with a double bar line and a repeat sign. A dynamic marking 'F' is present.



Trio musical score, third system. It consists of two staves. The first staff begins with a treble clef, a key signature of two flats (Bb and Eb), and a 3/4 time signature. It contains a series of eighth and sixteenth notes, with a fermata over a half note. The second staff continues the melody with triplets and ends with a double bar line and a repeat sign. A dynamic marking 'F' is present.

TRIO V.

Violino Secondo
All. non Troppo

Musical score for Violino Secondo, Trio V. The score consists of 12 staves of music in 2/4 time. It features various musical notations including notes, rests, and dynamic markings such as P (piano), F (forte), and Cres (crescendo). The music is written in a single system with multiple staves.

Menuetto

Musical score for Menuetto. The score consists of 3 staves of music in 3/4 time. It features various musical notations including notes, rests, and dynamic markings such as P (piano) and F (forte). The music is written in a single system with multiple staves.

TRIO VI.

Violino Secondo
Moderato

The musical score is written for the Violino Secondo part of Trio VI, marked Moderato. It consists of 15 staves of music. The key signature is G major (one sharp) and the time signature is 3/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings (P for piano, F for forte). There are also articulation marks like accents and slurs. The piece concludes with a section change to 'Menuetto' at the 11th staff, which is marked with a 3/4 time signature and a key signature change to G major. The score ends with a double bar line and repeat signs.

Trios . Basse

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A P D R

Basso

All.^o Maestoso

TRIO I.

Musical score for Trio I, Bass part, *All.^o Maestoso*. The score consists of 11 staves of music in bass clef, 2/4 time. The key signature has one flat (B-flat). The music features various dynamics including *P* (piano), *F* (forte), and *Cres* (crescendo). There are also markings for *2* and *1* indicating fingerings or articulation. The piece concludes with a double bar line and a repeat sign.

Menuetto

Musical score for *Menuetto*, Bass part. The score consists of 5 staves of music in bass clef, 3/4 time. The key signature has one flat (B-flat). The music features various dynamics including *P* (piano), *F* (forte), and *Cres* (crescendo). The piece concludes with a double bar line and a repeat sign.

D.C. al Menuetto

TRIO II .

All^o Moderato *Basso*

P *P*

Menretto

P

Basso
All.^o Maestoso
TRIO III.

P
Cres *F*
F *F*
P *Cres* *F*
P

Menuetto

P

Trio

F

D.C. al M^{to}

Trio IV. *All.^o Moderato* *Basso*

5

P *F* *P* *F*

P *F* *P*

P *F*

Minuetto

P

Trio

D.C. il Minuetto

Basso
All^o non Troppo

TRIO V.

12 staves of musical notation for the Bass part of Trio V. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The first staff begins with a treble clef and a key signature of one flat. The music is written in 2/4 time. The first staff ends with a forte (f) dynamic marking. The second staff begins with a piano (p) dynamic marking. The third staff begins with a piano (p) dynamic marking. The fourth staff begins with a piano (p) dynamic marking. The fifth staff begins with a piano (p) dynamic marking. The sixth staff begins with a piano (p) dynamic marking. The seventh staff begins with a piano (p) dynamic marking. The eighth staff begins with a piano (p) dynamic marking. The ninth staff begins with a piano (p) dynamic marking. The tenth staff begins with a piano (p) dynamic marking. The eleventh staff begins with a piano (p) dynamic marking. The twelfth staff begins with a piano (p) dynamic marking.

Menuetto

2 staves of musical notation for the Menuetto. The notation includes various musical symbols such as notes, rests, and dynamic markings (p, f). The first staff begins with a treble clef and a key signature of one flat. The music is written in 3/4 time. The first staff ends with a forte (f) dynamic marking. The second staff begins with a piano (p) dynamic marking.

TRIO VI.

Moderato

Basso

7

Moderato
Basso
 P F P
 F
 P
 F P F P
 F P

Menuetto

Menuetto
 F

